

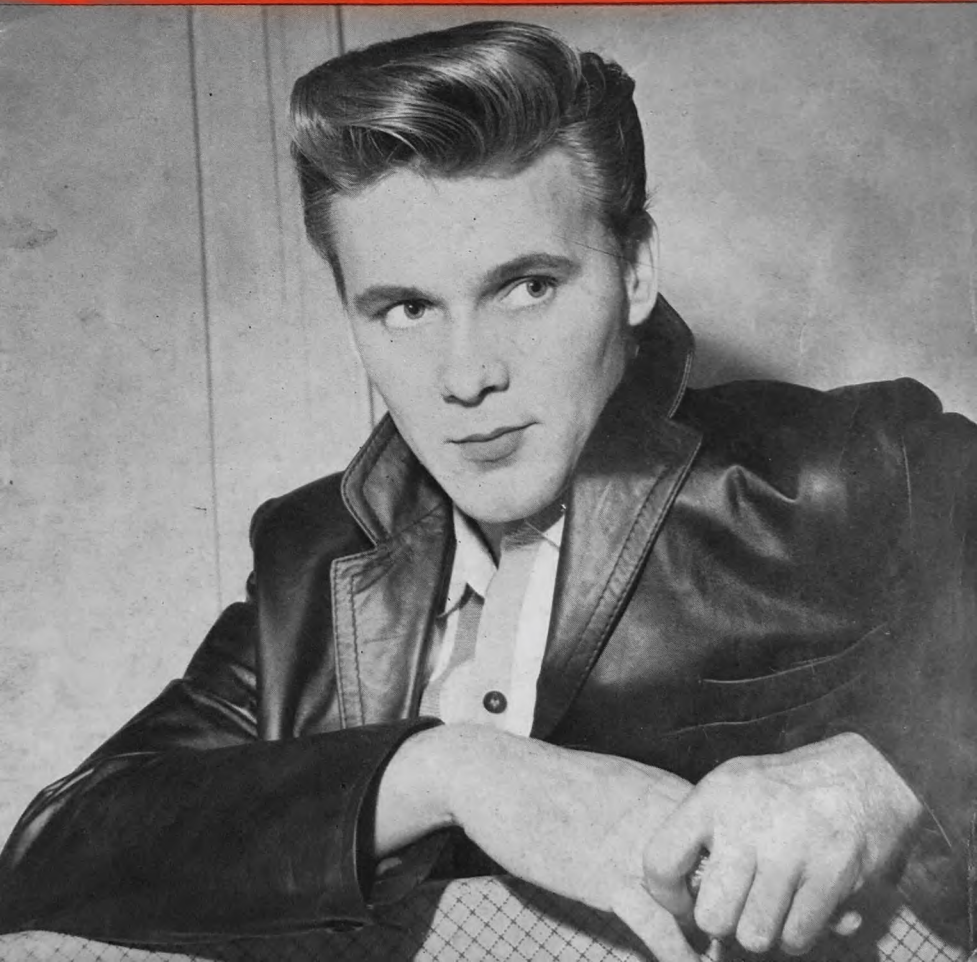
# POP

No. 10

WEEKLY

ONE SHILLING

Week Ending 3rd November





## 'RIGHT RICHARD—OR WRONG?'

Seems there is some controversy among Cliff fans of late. It seems that it's all about Cliff's latest platter, *It'll Be Me*. Some of his fans among you are arguing that he shouldn't have gone backwards and recorded an out-of-date rock number—others among you say that it's a change to hear Cliff really whip up a storm! To be truthful I don't know whose side I'm on! It seems (to me) to be a bit silly to release a record of an out-of-date style. But there again—I admit truthfully I was getting slightly bored with Cliff's slow ballads—or up-tempo ballads! I thought his solid waxing of *The Young Ones* was real cool!

Was he wrong to record a rock number? Judging by the charts he *was*, tho' let's say there are so many different flippin' Top Twenties in this country that it's a wonder *anyone* gets near the Top at the *same time*! 'Bout time someone agreed we all have the same positions! Still, back

to the point! After it had reached a high position in the charts—instead of staying there for a long interval, like most of Cliff's material usually does—it came down with a burst of speed that must have made dear ol' Cliff wonder whether or not he had done the right thing.

Put it like this, shall we? It could be that Cliff is or was gettin' sick of all the remarks made by people that his voice is too much the same on one disc. It could be that Cliff likes songs so much in the rock idiom that he decided to cut one. It could be that he intended to prove that he is an artiste capable of doing a better version of the song than Jerry Lee Lewis did. It could be a variety of reasons—but the answer to them would take too long. That also is not the main point. The point is—Should he have recorded this type of number? Something which has been dead for some years in this country?

I'll go out on a limb—and I say I'm glad he did do the number in a way. Too many times Cliff has been typed as the "same old singer" tho' I know for a fact that he can sing in quite a few different styles—some that have not been heard on disc! But did you see what most of the critics wrote as soon as *It'll Be Me* came out? "Why did Richard go back to this out-dated style" and "has Cliff run out of ideas for songs?" and "too old to be a very big hit" and "If it wasn't Cliff it wouldn't be a hit." Well, Cliff certainly took a drumming from most of the disc reviewers and pop columnists. Were they right? No! Not in my opinion. If an artiste like Cliff has had so many hits, why shouldn't he experiment? After all, Elvis does, Adam does, Eden Kane, Billy Fury, Karl Denver *all* try a new style even if their old style is successful.

So, my verdict? Carry on Cliff—and let's hope your American trip produces plenty of new (and different) songs! This, in my opinion, will increase his already tremendous popularity when he returns to his fans here.

# POP WEEKLY

Head Office  
and Advertisement Office:  
Craven House, 234/238 Edgware Road,  
London, W.2. Tel. PADDington 7485

FIRST SERIES

ISSUE NO. TEN

Hi there!

Great interest has been aroused this week by our first venture on television, in the Midlands region of ITV.

The advertisement came over very well, and I feel sure that its success will show over the counters.

For those people who missed out on the first series of adverts, look out for it on October 30th, November 3rd and November 6th. On the Tuesdays, it will be out between 6.30 and 6.45 p.m., and on the Saturday (naturally!) just before "Thank Your Lucky Stars" swings into action.

Thank you very much for your continued letters. They are so appreciated, and help me no end.

Keep swingin'!

P.S. A scrumptious photo of Brenda for the Lee fans this week, to compensate for her dropping down the charts.

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D. CARDWELL

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Great Britain's only Pop Star Chart!

## POP STAR TOP 20

Position	Artiste	Last Week
1	CLIFF RICHARD	3
2	BILLY FURY	2
3	ELVIS PRESLEY	1
4	ADAM FAITH	5
5	THE SHADOWS	4
6	THE TORNADOS	6
7	MIKE SARNE	16
8	EDEN KANE	7
9	JOHN LEYTON	10
10	BOBBY VEE	8
11	RICK NELSON	13
12	SHANE FENTON	—
13	JOE BROWN	11
14	HELEN SHAPIRO	12
15	DICK CHAMBERLAIN	15
16	BRENDA LEE	14
17	DEL SHANNON	—
18	JET HARRIS	9
19	BUDDY HOLLY	17
20	BRIAN HYLAND	19

These artistes were voted the top stars of today by you. Whenever you write to "Pop Weekly", write the name of your three favourite stars in the top left hand corner of the envelope. Alternatively write your three favourite stars on a postcard, and send it to:

POP WEEKLY, HEANOR, DERBYSHIRE.  
For this is the magazine that gives you the stars YOU want to read about, and every letter automatically constitutes a vote.

*The Editor*





## NEW TO YOU — PETER JAY and the JAYWALKERS

If the cheers, screams and hand-bashing they've been getting on tour with Bill Fury and the rest of the Larry Parnes' package is anything to go by, then Peter Jay and the Jaywalkers have a sure-fire hit on their hands with their first Decca release, out this week.

For this group of young instrumentalists are right up there in the show-stoppers' class. The riot-rousing combination of real solid sound and perfectly executed movements and top-rate comedy has put 'em right up there with the top groups.

But what a long, d-r-a-g-g-y wait it's been for that first record. Said Peter Jay, a tall, fairish, good-looker of 18: "Fans have been plaguing us—though we've loved it!—for well over a year, asking when we're going to go on record."

"Well, first of all we've been very busy on tours. And secondly, we've wanted to build up our 'live' experience so that if we did get a hit record we'd be able to back it up by our stage performances."

But up comes the disc, anyway. Top side is *Can Can 62*, with *Redskins* as the flip. It was recorded by the prolific Joe Meek at his own studios and Decca bosses are reet pleased with the result. What's more, *Can Can 62* provides for the Jaywalkers on stage a chance to actually do a "Can Can"

dance which, for a seven-strong male group is (a) darned difficult and (b) darned unusual. Armed with all their equipment, it comes near the miracle category.

Oh, yes—that equipment. Peter, drummer par excellence, uses a drum kit of silver crocodile material which was specially imported from France and is the only one in the country. Add all their brand-new gear, plus their dazzling different-coloured suits and you've got around £3,000 worth of high-class material. That includes the spectacular lighting effects built into Peter's drum kit.

No wonder they stop the show so frequently. They're like a TV Spectacular in colour all by themselves.

Now meet "themselves." Apart from Peter, there is Buzz Miller, lead guitarist, whose hobbies are listed as Coke, girls and big-game hunting. Tony Webster, nicknamed "Napoleon", is rhythm guitarist and also digs Coke, girls—plus records and swimming. Johnny "Snowy" Larke, second lead guitar and bass, goes along with Coke, girls and swimming—but adds glider-flying to his list of off-stage "do's".

"Lolly" Lloyd, piano and baritone sax, cuts adrift from the rest on hobbies, digging modern jazz, night-walking and drinking water. Drink water and you save "Lolly". Jeff Moss, also known as

"Seaweed" for some inexplicable reason, goes in for archaeology, painting and bird-watching, though he doesn't specify what kind of "birds". Jeff plays bass guitar. And Mac "Toots" McIntyre, tenor sax, lists "grumbling" along with girls, eating and Coke as his favourites.

It's a group, average age only 18, with a dedicated professional approach to their job. The name Jaywalkers came not only from Peter's surname but from a unique dance step they perform on stage, basically called the "Jaywalk". In the early days in Norwich, Norfolk, dancers in ballrooms would copy them.

Incidentally, all the lads were students at Norwich College and originally got together musically "just for kicks." Much of their professionalism stems from Peter's father, Jack Jay, who owns the Windmill Theatre in Great Yarmouth—the place the boys worked this summer (with Bill Fury) and two years ago (with Tommy Steele).

Said Peter, in closing: "We've waited a long time for this record but we're glad we didn't rush into things. Now we're all sitting back and keeping our fingers crossed that the fans will dig."

Peter, mate, uncross those fingers and get back to your drumming. If ever an instrumental had hit written all over its 7 in. round old face, then *Can Can 62* is it.

# ★ BRITAIN'S TOP THIRTY AMERICA'S TOP THIRTY

- 1 Telstar (1)
- 2 Locomotion (2)
- 3 Sheila (4)
- 4 Ramblin' Rose (5)
- 5 Rain Until September (3)
- 6 Venus In Blue Jeans (10)
- 7 Let's Dance (12)
- 8 What Now My Love (7)
- 9 You Don't Know Me (8)
- 10 Swiss Maid (18)
- 11 She's Not You (6)
- 12 Lovesick Blues (—)
- 13 It'll Be Me (9)
- 14 Sherry (14)
- 15 Devil Woman (19)
- 16 I Remember You (11)
- 17 Lonely (15)
- 18 It Started All Over Again (16)
- 19 Don't That Beat All (13)
- 20 She Taught Me How To Yodel (—)
- 21 The Pillow You Dream On (25)
- 22 If A Man Answers (22)
- 23 Bobby's Girl (28)
- 24 Roses Are Red (17)
- 25 No One Can Make My Sunshine Smile (—)
- 26 Reminiscing (23)
- 27 The Pay Off (27)
- 28 Things (21)
- 29 Sealed With a Kiss (20)
- 30 Because of Love (—)

- (By courtesy of Cash Box)
- Tornados
  - Little Eva
  - Tommy Roe
  - Nat 'King' Cole
  - Carole King
  - Mark Wynter
  - Chris Montez
  - Shirley Bassey
  - Ray Charles
  - Del Shannon
  - Elvis Presley
  - Frank Ifield
  - Cliff Richard
  - Four Seasons
  - Marty Robins
  - Frank Ifield
  - Acker Bilk
  - Brenda Lee
  - Adam Faith
  - Frank Ifield
  - Johnny Tillotson
  - Bobby Darin
  - Susan Maughan
  - Ronnie Carroll
  - Everly Brothers
  - Buddy Holly
  - Kenny Ball
  - Bobby Darin
  - Brian Hyland
  - Billy Fury

- 1 Monster Mash
  - 2 Do You Love Me
  - 3 He's A Rebel
  - 4 Sherry
  - 5 Ramblin' Rose
  - 6 Only Love Can  
Break A Heart
  - 7 All Alone Am I
  - 8 Patches
  - 9 Popeye (The Hitchhiker)
  - 10 Gina
  - 11 Green Onions
  - 12 Surfin' Safari
  - 13 Alley Cat
  - 14 What Kind Of Fool  
Am I
  - 15 I Remember You
  - 16 Next Door To An Angel
  - 17 Big Girls Don't Cry
  - 18 Limbo Rock
  - 19 Return To Sender
  - 20 Close To Kathie
  - 21 Torture
  - 22 I Left My Heart  
In San Francisco
  - 23 Let's Dance
  - 24 Warmed Over Kisses
  - 25 Nothing Can  
Change This Love
  - 26 Venus In Blue Jeans
  - 27 Don't Go Near  
The Indians
  - 28 If A Man Answers
  - 29 I Was Such A Fool
  - 30 James (Hold The  
Ladder Steady)
- Gene Pitney  
Brenda Lee  
Dickey Lee  
Chubby Checker  
Johnny Mathis  
Booker T. & M.G.'s.  
The Beach Boys  
Bent Fabric  
Sammy Davis, Jr.  
Frank Ifield  
Neil Sedaka  
Four Seasons  
Chubby Checker  
Elvis Presley  
Mike Clifford  
Kris Jenner  
Tony Bennett  
Chris Montez  
Brian Hyland  
Sam Cooke  
Jimmy Clanton  
Rex Allen  
Bobby Darin  
Connie Francis  
Sue Thompson

The record all the fans have been waiting for . . .

# Can-Can '62

c/w REDSKINS

## PETER JAY AND THE JAYWALKERS

F 11531



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## THE BEST—IS BILK !!

When trad jazz, especially commercialised trad is mentioned, usually three names spring to mind, tho' why always three I don't know. Ball, Barber and Bilk. Barber hasn't had a hit in the popular disc charts for so long I can't remember what it was! Ball and Bilk are the exceptions, but out of the two it's usually Bilk who has the most success, in this country! His "Stranger" hit practically every chart all over the world, and various versions are still being turned out! After one of the longest runs in the history of any disc (popular or traditional) it dropped out to be replaced immediately by Acker's *Lonely*.

Why is Acker such a commanding personality in the popular charts when, say many people, there are hundreds of musicians who can "blow" as well as a best Bilk piece? I disagree! I don't think there are many trad jazz leaders with Bilk's personality at all. His beard,

the striped waistcoat, and the bowler hat. Show these to anybody (without a face attached) and they would still know it was Acker! But people don't just remember him for his outrageous clothes. To be frank, in trad jazz bands these would look quite normal to some of the sets that are worn!

No! Not the clothes! This man, Bilk, absolutely oozes talent, personality and everything that goes to make up a hit parade entrant! He *amazes* me. Take away Ball—and what other man reaches the charts anywhere as near many times as the Bilk! Being a Somerset lad myself—Aye—that's right!—I'm glad that Bilk has proved that people who live in the country can come to London and make a big success here! Not only that! But Bilk is rapidly becoming THE MAN in the trad jazz films! His last one, "Band Of Thieves" drew tremendous crowds to the cinemas all over Britain, and the new

follow-up film, which has not yet been named, promises to be twice as good!

What of Bilk as an actor? Well, this is a difficult point. I loved "Band Of Thieves" but this wasn't acting! It wasn't meant to be either! It was just a vehicle for the Bilk Band to show off their talents and show that they could all have a good laugh at the same time, and it succeeded! After all, why should Bilk waste time trying to be an actor, although I would say he has the makings of one, when he can earn twice as much in the time spent playing the clarinet? I know that Acker agrees with me, too, although as he said on the set of "Band Of Thieves," "this film's gonna be a real gas man! A real gone gas!" That's like our Acker—Britain's hottest export of trad jazz—he's a real GAS!

So whichever way you look at it, whether you put down his success as being due to his abilities as a musician, an actor, or just a showman, the fact remains that in the trad world "The Best is Bilk." And if I know Acker, this slogan is going to hold good for a long time!

*To Pop Weekly  
with much thanks  
Ketty Lester*



## “MAN! WHAT A WOMAN!”

Her dark face lit up as I mentioned the name of Ray Charles, and she said quickly, “I think he is the most! He’s the greatest rhythm singer I’ve heard in all my life. Man! I haven’t even seen him—yet I can tell just by listening to his records what a great guy he is! I hope that the British teenagers will continue to listen and buy my discs as much as they do Ray’s. I sure do hope so!” The speaker? Ketty Lester—that swingin’ gal whose all-powerful singing has been delighting us in this country for the last few weeks!

When I met her, she was just preparing to go on stage for her first “live” radio appearance, the “Go Man Go” show. “Do I look nervous?” she said. “Why?” I asked, “surely you’re not nervous after being in show biz for seven years?” Ketty laughed, “I sure am, man! Every time I go on stage I’m shy!” While she was signing a picture to the “Pop

Weekly” readers, I chipped over with, “Do you find much difference with the teenagers over here than in the ones back home, Ketty?”

Ketty took her mind off her auto-graphing long enough to state firmly, “They don’t really know as much about the various styles of music as the teenagers back home! But I think this is a good thing in some ways! You see in the States most of the teenagers listen to about four or five different kinds of music. Over here it’s usually only (with the majority), popular music! But this is not such a bad idea.

“Over here—from what I learn from talking to my fans, the younger people listen to pop—and they know a heck of a lot about pop believe me!” There was a knock on the door, and a voice yelled, “Two minutes” and Ketty nearly died from fright! I said “Good Luck” and disappeared out front to watch her

performance. To be truthful, as I said to Ketty earlier on, “With your kind of singing I don’t really think the teenagers in this country will all like it!” and Ketty had thanked me for being so frank!

I could have kicked myself! With her first number, *You Can’t Lie To A Liar* she knocked everybody flat! Before they had a complete chance to recover she came zooming back with her big chart success both sides of the Atlantic, the great *Love Letters!* The audience were stamping, screaming and shouting for more at the end of the performance and Ketty was grinning in my direction with a look that said, “Well, who won’t go down over here!”

Afterwards, in her dressing-room, she let me off my apologies and instead said, “Well, I hope thru ‘Pop Weekly’ you’ll be able to tell the teenagers, David, that I’m delighted with the support they’ve given me over here—and tell them thank you very much!” Then she grinned, “I’ve got a TV performance tomorrow night. Think I’ll go over O.K.?” she grinned mischievously!!!



## DON'T SAY PETER —DIG PAUL!

He sat before me. Paul Hanford. Made four discs—had four misses. Yet abroad he will top the charts again, this time with his new swingin' twister *Habit Of Loving You!* His first big hit "Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini" was, unluckily for Paul, a complete miss over here due to the American smash of the same number. "Are you worried that your discs seem to miss in your own country?" I asked this strongly-built, handsome dark-haired guy. Paul shook his head. "No, not really, Dave. I think that maybe my new single will hit the charts here. It really is a great number—and it was so easy to do!"

"It took seven 'takes' before everyone was pleased—but you know what? After all that—they decided to use the first one!" He laughed, showing even white teeth, and I wondered why the heck this guy has missed out with all you swingin' chicks over here, yet all over the world, from Berlin, Sweden, France, Italy, Scandinavia, Holland, Switzerland, and even Alaska the gals faint in their hundreds at the sight of Paul stepping out of a plane! Paul's handsome face isn't his only asset either. He has talent literally flowing forth. He taught himself to play the guitar, he also plays the piano and the trumpet.

Although films have not yet seen the potential of Paul, many others in show business have commented on the fact that he is just the right kinda guy for a happy-happy-pop film—and I couldn't agree more! While we were chatting, we got around to the subject of GIRLS—and I have some disappointing news for you girls! "I don't reckon on getting married for—oh! until I'm at least 27! Mind you—I like Girls. Yes, Dave, don't you think you'll hear me moaning about girls! I like them all. Doesn't really matter what shape or size they are, as long as they are happy and pleasant! !! British girls are the best!" And Paul should know! After all the tours he has done abroad, he has had plenty of time to get used to the different species!

We left the subject of girls reluctantly, to get back to—Paul's new disc! "I guess my new label Oriole must be pretty pleased with me, Dave. I'm the only singer to have been signed from another major company. They don't usually have anything other than new singers. I hope that my fans in this country will really swing the charts in my favour with this new one! If they do I'll have to take them all one by one on a night out!" he grinned. Well, here's your chance girls! If ever I hear Paul screaming for help in the next two or three weeks I'll know what's happened! His swingin' *Habit Of Loving You* has hit the charts! Tho' with a great swingin' twister such as this I reckon it's a pretty dead cert for the best-sellers—if I know you hep-lovin' chart-followers!





- 1 The Fenton fury captured all-action enthusiasm. Shane gets with it like few get with it. Mouth agape, legs flying, silver lame sparkling.
- 2 Frank Ifield looking thoughtful. Is he listening to something—like the sound of cash registers as his *I Remember You* gets near the three million mark?
- 3 Back to his *Failures Rock* days as the Elvis fans as they flock to order his re-released "Rock 'n' Roll No. 2" L.P.
- 4 American idol, Fabian, not much on the disc scene these days but his acting is earning him plaudits. Here he is in the much-praised "The Longest Day".
- 5 Del Shannon whips into *Swiss Maid* already a big hit here. This all-action shot shows the cheery, always grinning Del at his best.
- 6 Boy, it's nice to get your feet up once in a while. John Leyton relaxes—he deserves the break. He's been working non-stop between Britain and Germany.

## ELVIS FANS! Your Book! "MEET ELVIS"

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# POP Weekly News!

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CLIFF tells his own Story.

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# VEE FILM FOR BRITAIN?

## BOBBY'S CAREER FROM SCHOOL DAYS

THERE'S a spate of films, mostly for television, being made about the teen-age idols. Paul Anka's half-hour "short" was shown here recently—and it is hoped that an American production on the career of Bobby Vee will be available soon.

It runs for an hour and was made by the Desilu organisation in the States. It traces Bobby's career from the start—right back to when he was a school-kid running a group called The Shadows! And it pinpoints one of Bobby's greatest problems. He replaced Buddy Holly in a show immediately after Buddy had died in a plane crash. Everybody saw Bobby as a NEW Holly. Since then, the few criticisms levelled at Bobby have been over the fact that people accuse him of copying Buddy.

In the film, Bobby thinks back to his first disc session when the musicians grew more despondent as he tried to get the song right. "They didn't like the singing," he says "but I guess they liked the money."

Bobby arrived in Britain last week to start his national tour.



## WORLD-BEATER HELEN

THE world wants to see Helen Shapiro. Success of her singles from Manchester to Melbourne to Memphis have brought offers from at least twelve different countries.

But does this mean her British fans will see and hear less of her?

Helen is currently in the throes of Australia, New Zealand and America, in that order. Israel is now a near-certainty for the end of the year. South Africa and several Continental countries look like being fixed for early next year.

Says Helen, a keen traveller: "I love moving around. But I realise how much I owe to my fans in Britain so I would never even think of neglecting them. There are plans for touring and for television when I get back."

So the fans can . . . relax! Reports from Australia and "down under" generally suggest big successes for Helen, though attendances at some of the concerts have been a little disappointing. But Helen has K.O.-ed dee'jays and music-biz executives with her broad knowledge of the musical scene.

Footnote: Look out for some V-E-R-Y interesting film news on Helen real soon.

## CONNIE'S BOOK

CONNIE FRANCIS' first-ever book, "For Every Young Heart", written in her spare-time moments while filming and on tour, is getting rave reviews since hitting the stands in America.

It's obviously aimed at the teenager classes and gives not only an account of her rise to fame but also plenty of hints on such things as dating, clothes sense, beauty aids and love and marriage.

Main point for acclaim is that Connie does not suggest she is an expert on these subjects, rather preferring to talk about them as they relate to her own life as a big-time, big-money star.

And an interesting point for the chubby ones: Connie admits how she was a decidedly plump little girl and tells how drastic dieting was necessary to get her to her present trim proportions.

"Now I've really got the bug," Connie admitted on a radio interview. "I find writing rather difficult with all my other activities."

## More Hits from Billy

BILLY Fury has become a full member of the Songwriters' Guild of Great Britain—and lines up as one of the youngest to join the membership . . . which includes all the biggest hit-makers.

And this move underlines the importance he places on his writing. He says he gets a genuine kick out of composing songs and has a huge stockpile of earlier compositions at his home. He has, of course, recorded several of his own . . .

Billy says he is "a MOOD writer." If he's feeling real low-down and blue, he often takes out a scrap of paper, picks up his guitar and strums away until a suitable melody comes through. Then he jots down his idea of the lyrics, re-writing and polishing.

"But I find it hard to write something to order," he said. "It's a matter of kinda feeling for the song when the mood hits me."

His other antidote for feeling blue is to hop into his beloved car and drive off into the night for an hour or so . . .

## LOST BALL

THE Press photographer was panicked. He'd been whipped off to London Airport to see the departure of Kenny Ball for a lengthy tour of Australia, New Zealand and America. And the harassed photographer was late . . .

He drove up to the Airport. But which part did he want—North, Central, South? He plumped for Central. Then . . . which departure lounge did he want? A, B or C. A touch of the "eeny-meeny-mo" and he rushed into C Lounge.

Only one chap in sight. The photographer tapped him on the shoulder, asking: "Have you seen a jazz bloke named Kenny Ball round here?"

Said the man: "No, I'm looking for him. He's always late and the plane's off in a moment."

Said the photographer: "Blimey, looks as if I've had it."

Said the man: "Well, is it all that important?"

Photographer: "It is. Look, have you seen a Mr. Goodwin round here?"

Man: "Let's see. You mean MY—er, that is, HIS Press representative?"

Photographer: "Here—Are YOU Kenny Ball?"

Man: "Yes, I am. How'd you guess?"  
Collapse of harassed photographer . . .

# EMI

## NEW POPS TOMMY BRUCE

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BUDDY

## GRECO



MR.  
Lonely



COLUMBIA  
45-DB 4924

MICHAEL

## LONDON

Love song  
from 'Mutiny  
on the Bounty'

H.M.V.  
45-POP 1085



## PAT'S NARROW ESCAPE !!!

PAT BOONE, the pop star whose approach has been called "antiseptic", has admitted that three little words once saved him from . . . PRISON!

He was at High School in Nashville. It was Christmas-time. Some classmates suggested going down town, mingling with the crowds and "lifting" their gifts from shop-counters.

Pat wanted to be popular. He fancied the excitement. So they raided the store, Pat "nicking" a cigarette lighter. Just for kicks.

Later, he even became the ringleader. He worked on the theory, according to MGM films for whom he made "The Main Attraction", that the more obvious you are, the less suspicious you appear.

But the principal of the college, a young man named Matt Craig, heard of the "game." He laid it along the line to Pat.

"Is it right?" Matt asked. "Ask yourself that question. Forget about what you want. Forget about how much you enjoy it. Ask yourself: 'Is anybody going to be hurt by what I do, including myself?' Is the thing right?"

Pat stammered. He wanted to go back to the store and confess. But Matt said: "That would ruin your reputation. Tell me everything you took and I'll find out the prices and pay the total. And I'll get you a job until you've repaid me in full."

Pat agreed, gratefully. And was found a job in a big shirt shop, looking out for shoplifters.

Those three words—"Is It Right?" They saved him, he admits, from . . . PRISON!

## FORSYTH'S O.B.J.

BRUCE FORSYTH has a new single out any time now on the Pye label. 'Tis called *The Old Be Joyful*—and it's a real happy song.

The long-jawed comedian hasn't been on disc for quite a while. One reason has been lack of time for studio dates—and the other is that he's not sure what sort of material to record.

"If you're a comedian, people are reluctant to regard you as capable of singing a song properly. Well, I have a keen interest in jazz and pop and I have studied the technique. But what's the point of going out for something serious if people are waiting all the time for you to make them laugh."

## MORE NEWS OF ELVIS L.P.s.

THE black market in some early Elvis Presley albums is going to be stamped out—IF RCA bosses in this country have their way.

And the way out of the problem is to RE-release at least two of EI's earlier LPs—two collections which became unavailable after RCA switched from EMI to Decca for release under its own label.

As forecast in last week's issue "Rock 'n' Roll No. 2" will be released on December 7th at the standard price. In January "Rock 'n' Roll No. 1" will be re-issued. This includes the great early Elvis hits:—The original *Blue Suede Shoes*, *I've Got A Woman*, *I'm Counting On You*, *I'm Left You're Right*, *She's Gone*, *That's All Right*, *I'm Gonna Sit Right Down And Cry Over You*, *Money Honey*, *Mystery Train*, *Tryin' To Get You*, *One Sided Love Affair*, *Shake Rattle and Roll*, and *Lawdy Miss Clawdy*.

It is expected that both albums will become automatic best-sellers, despite the fact that the tracks were cut around six years ago.

## HAVE YOU HEARD?

Carol Deene, still rejecting personal appearances but making a wee bomb with radio, TV and discs, going steady with Freddie Winrose Junior, son of her manager, Freddie Winrose Senior . . . Kenny Ball opens his American tour on November 18th at the well-known Metropole Jazz Club, New York . . . Russ Conway has some surprises up his sleeve about his future in show business . . .

## PHOTO CAVALCADE

ACKER BILK, Camera Press.  
JEREMY KEMP, British Broadcasting Corp.  
RICHI HOWELL supplied shots of Billy Fury, Helen Shapiro, Cliff Richard and Joe Brown. ELVIS is seen in a shot from "Jailhouse Rock", an M.G.M. Release.

## ELVIS'S ROCK 'N' ROLL No. 2 L.P.

EXPECTED DATE OF RELEASE — DECEMBER 7th !!

Orders are being taken now. Please send £1 deposit, with the promise to remit the remaining 15/9d. within 7 days of receipt of the record. If you require it in STEREO, please state. Address your orders to:

ELVIS MONTHLY RECORD CLUB, HEANOR, DERBYSHIRE, and ROCK'N' ROLL No. 2 WILL BE AT YOUR DOOR ON THE RELEASE DATE.

Offer open to all readers of POP WEEKLY. If a member of the club please state your Member's Number. If you wish to join the club, please add extra shilling.

# READERS WRITE

**... BUT ARE NOT ALWAYS!**

LET US HEAR YOUR VIEWS.

Address your letters to: The Editor  
POP-WEEKLY, Heanor, Derbyshire

## Holly Correction

Today I bought a copy of "Pop Weekly". I found it much better than the "Pop Monthly". I only bought it because I wanted to read the article on Buddy Holly. You are wrong in saying *Reminiscing* is his last record. In the newsletter of Buddy's fan club of December 1961, eleven recordings besides *Reminiscing* and *Wait Till The Sun Shines* are on tape in America. Only last week the news was given out by Mrs. Holly, Buddy's mother, that there are thirty-four recordings still to be released. As Buddy is so popular they may be released on singles so we may not have seen the last of Buddy Holly's hits. Many fans must be disappointed in thinking that the last of Buddy's discs have been released so perhaps you could tell them that there are more to come.

Eileen Carrington (Sutton-in-Ashfield)

## Cheer Up

When are you going to write something of what Buddy Holly did when he was alive. Whenever you do write about Buddy (which is very rarely) you write about his death, how it happened and such-like things but his fans want to know about his life, not his death. Yours is not the only magazine which does this so please make a change and write something cheerful about Buddy Holly.

Irene Stephenson (Newcastle-on-Tyne)

## Another Angle

I like the idea of the "Pop Weekly Top Twenty" very much. I read with interest the three reasons you give why the song is voted top.

I have another reason to add to this. "Not everybody has a record player, therefore does not buy a record. That does not mean that they do not like the record."

(Catherine Newton (Lancs.))

## Boo-oo-oo

Very recently I read in *Elvis Monthly*, a magazine closely allied to *Pop Weekly*, an article entitled 'Controversy' in which a Mr. R. A. Jones from Birmingham called Cliff an adolescent charlatan and said that his songs were blatantly gimmick-laden and insincere. I suggest Mr. Jones listens much more carefully to the fabulous *Baron of Beat*, for Cliff is fabulous at singing ANY song, whether ballad or beat. I am not really an Elvis fan. In fact I think Britain's own *Billy Fury* is much better.

R. G. Humphreys (Chesterfield)  
P.S.—Please Mr. Jones take a nice long walk over a short pier.  
Editor—Why not a Cliff?



# UP'N'DOWN BROWN

"What do you think of the way your popularity votes go up and down so quickly in our charts?" I asked Joe Brown. Joe scratched his fair shock-proof head. "Don't really know, mate! Could be that some of my fans get fed up wiv me—and then decide later that I'm really the most handsome geezer they've ever seen!" Joe looked in the mirror, and then said quickly, "No! I don't think it's the handsome part, Dave. To be honest, mate, I couldn't really say. One week I'm No. 8, next week I drop right down!"

He paused to pick out a tune on his guitar, and then continued, "Hey! Did you 'ear about me last week? I forgot we were supposed to be doing a show, and I'm sitting at home reading a book!" Joe laughed, and went on, "How's everything with the 'Pop Weekly'? You know Dave, I like your Popularity Chart—as

long as I don't drop out!" He turned to speak to me, and promptly knocked over the ash-tray! Instead of picking it up, he looked at the grey ash on the red carpet, and said, "Look at that! What a lovely colour alteration they make! I oughta be a designer, Dave!"

Then he realised that I was killing myself of laughing, and couldn't see the joke when I repeated what he'd said! Gradually everything got back to normal, and Joe said seriously (for once!), "I guess all my fans know I muck about a lot, but I was rather worried when I kept dropping down your charts, Dave. I hope they realise that I do think about them and I honestly do thank them for all they've done." So when I left Joe, I mentioned that I shouldn't be surprised if his name wasn't in the Top Ten of the Popularity Polls soon—so don't let Joe and I down!

Your

TV

Choice

## JEREMY KEMP

One of the most surprising T.V. personalities to be voted for our T.V. page is Jeremy Kemp, or as he is better known—Bob Steele of that hard-hitting punchy police series “Z Cars”! Everything about “Z Cars” has been an absolute sparkling hit! The theme tune—the actual show—which draws thousands of new viewers every week—but the main popularity of the programme with you readers still seems to rest with Bob Steele.

Wrote one adoring fan to me “I’d vote for Bob Steele every time, he is a real man! He is tough, kind, and appears to be very gentle! He treats his “screen wife” as I’m sure he would treat his own wife. He is definitely the guy a girl would want to be married to, not some of the weak-kneed characters we do see on the television screen.”

Born in Old Whittington, near Chesterfield in 1935 Bob really had a quick life! When he was ten his family decided to settle in Germany where he stayed until he was twenty, whereupon he entered the National Service in the Gordon Highlanders. (Can you imagine him in a kilt? he would be a sensation!) Although an experienced actor, Bob has not had a great deal of television work. He has had plenty of stage drama (he was at the Old Vic for two seasons) but his main television appearances are confined to “The Frog” in 1958, and an excerpt from the stage show “Celebration” in 1961 and his present appearances in “Z Cars” which definitely has been his most popular field of acting.

From the cards I have received on Bob it appears that many of you regard him as the best T.V. “danger character” of police and crime series out of these popular programmes: “87th Precinct”, “Dixon of Dock Green”, “Z Cars”, “The Saint”, “Ghost Squad”, “The Avengers”, “Interpol” and “International Detective”. Still there may be many amongst you who have still to send in your vote for your favourite T.V. character—so why not drop me a line?



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# POP SHOP TALK LIKE



Frankie Vaughan, himself a useful, bustling centre-forward, has supported Liverpool FC since the days he lived there—but he's hotly tipped to join the board of directors of Queen's Park Rangers in London . . . **Cliff Richard**, in America, using his Polaroid camera (it develops a print in just a few seconds) to "capture" celebrities he meets . . . We've said it before, and we're saying it again—it's on the cards that **Mr. Arcer Bilk** will split with Messrs. **The Paramount Jazz Band** . . .

**Adam Faith** reported still fretting over the critical panning of "Mix Me A Person" and he's determined his next movie will be a real good 'un . . . **David Jacobs** busy denying those Trade Press headlines suggesting "Juke Box Jury" has had its chips and is to be removed . . . World-travelling **Shani Wallis** was once called "Britain's Judy Garland"—but nothing on disc for months. Now **Bunny Lewis** has taken over her record career and reckons he has just the right material to whisk her into the charts . . .

We warned you to look for a big **Johnnie Ray** come-back. Just watch out for his next releases, all tailor-made for him in Nashville. And you can discount the rumours that he's desperately ill . . . Quote from **Jess Conrad** on "Juke Box Jury": "Well, speaking as a singer myself—very loosely speaking, of course!" His *Pretty Jenny* is, however, a good 'un . . . **Matt Monro's Love and Devotion** single recorded some while ago and it looked, for a time, as if it would never be released . . . **Tommy Steele** has the honour of another hour-long "Spectacular" to help us all celebrate Christmas . . . Quote from **Pat Boone**: "The main reason Elvis and I have managed to stay at the top is that we've had the right disc material. And I, for one, am real grateful!" . . .

BBC TV's proposed new series "Like . . . Music" has been called off until mid-December—even though the first two have already been tele-recorded . . . Why doesn't someone strike a medal for **Phil Everly** for his courage in going on with the British tour single-handed? . . . **Roger Jackson**, of the *Tornados*, says he much prefers listening to classical music when he's on his ownsome . . .

**Sam Cooke** sees himself as an expert on men's clothing—though he won't, positively won't, wear anything that is currently in fashion.

And look out for a film-stealing performance by **Mel Turner** and the *Mohicans* in the same movie, according to producer **Milton Subotsky** . . . Funny idea behind **Gary Bonds'** new 'un, *Copy Cat*. He points out to a young singer

who is imitating him that copy cats just don't last long. Not even in the pop business???. . . **Andrew Hattjouli** was taking some photographs in **Joe Meek's studios**. He was asked if he sang and he said he did. Result **Andy Cavell** on HMV with *Always on Saturday* . . . **Doug Sheldon** says he toured police courts soaking up atmosphere for his *Live Now, Pay Later* Decca single. He admits he has bought some furniture on the old H.P. . . . Watch out for **Elvis's** "Kid Galahad" EP (six tracks) fairly whistling up the charts here as it did in the States . . .



From **Shirley Bassey** comes the recent quote: "Judy Garland is the greatest performer of them all." There are lotsa folk on both sides of the Atlantic who say the same about Shirl . . . **Mark Wynter** off to Australia again for telly-dates at the beginning of February, '63 . . . Scottish ten-day tours for Millwall soccer supporter **Garry Mills**, starting November 16th and December 7th . . . Look out for big stardom for 16-years old **Cherry Roland** as a result of the starry upcoming movie "Just For Fun"—and for a Decca disc-debut from her in November . . .

Look out for "Pop Weekly" editor **Albert Hand's** new book, "Meet Elvis". It's a real, swinging, gen-filled production. **Adam Faith** still pays his dues to the Association of Cine Technicians, which covered his old job in the studio cutting-room at Pinewood Studios . . .

## ★ ★ ★ ★ ★ LETTERGRAM

What we're talking about is the way your *Tornados*, with *Telstar*, are burning up the U.S. charts. State-side congrats to **Joe Meek** for a fine job . . . **Frank Sinatra** has signed **Rosemary Clooney** to his Reprise label—and promises albums of her featured with himself and **Dean Martin** . . .

**Connie Stevens**—our prettiest thrush?—has done two **Hank Williams'** numbers for her latest single and they're good enough to make it for her even in Britain! . . . Everything's happenin' for **Paul Anka** and his *Eso Beso* ("That Kiss!") single which is right on the Bossa Nova kick . . . All the kids here are talking about **Connie Francis's** new book "For Every Young Heart". She talks a lot of sheer common sense . . .

**Steve Lawrence** and his wife **Eydie Gorme** are being honoured here as "Personalities of the Year" by the Variety Clubs. Previous winners include **Bobby Darin** and **Perry Como** . . . **Johnny Mathis** all kept up for his British tour, starting November 22nd. Says he digs your audiences for their politeness and enthusiasm . . .

Biggest American single taken on a world-wide basis is now **Pat Boone's Speedy Gonzales** . . . **Bobby Vinton** and **Gene McDaniels** may be hot-footing it on a tour of New Zealand and Australia ere long . . . **Sammy Davis Jr.** will be at the London Palladium for eight weeks from April 8th—and he's planning to take some of his show-biz pals with him . . .

Well, the old man said he wouldn't do it YET—but **Frank Sinatra Jr.** has been earning high-style reviews for his telly-casts here. And he has so many of his pop's mannerisms . . . We warned you weeks ago; jazz organ is the big, dominant sound on a big percentage of American pop singles right now . . . **Ann-Margret** and **Bobby Rydell** became firm friends during "Bye Bye Birdie" shooting—and amused themselves off-stage by singing way-out duets . . . But the "romance" rumours between **Fabian** and **Tuesday Weld** were strictly for publicity tie-ups. Our **Fabian** believes in playing the whole, wide field . . .

Hey, dig this! **Frank Sinatra** has discovered a strictly fab new girl singer and plans to intro her on his Reprise set-up. Name is **Ann Marie**. She's only 14. And whatta singer! . . . So **John Leyton** is coming here to film in Hollywood. We've heard a lot of good things about him . . . **Lonnie Donegan** did great on TV here—but some of his comedy didn't register in his Greenwich Village "live" appearances . . . How many more versions can there possibly be? **Connie Francis** is yet another late-starter in the **Anthony Newman** *What Kind Of Fool Am I* stakes . . .

**Presley** post-script: *Return To Sender* hit the U.S. charts inside a week. Fantastic . . . who was that idjit saying he was slipping? . . . And there are a lot of boost-adjectives already flying around re prospects of **El's** next movie, "Holiday In Acapulco". He needs a holiday, does **King P.** . . .





# Jetting after Jet

The audience cheered and Jet Harris, ex-Shadow, came off-stage with yet another swingin' night. All over Britain this has been happening. The Jet Harris fans however, are beginning to get slightly mad—judging by the letters I have received! Many of them claim they don't hear enough about Jet and this certainly seems the case. Whenever possible the Pop Weekly News Service is on the ball to print news on Jet, but apart from a possible film and the same tour he is still on, there doesn't seem to be anything else knocking about.

I have been trying to get hold of Jet for over a week now but every time I have been to see him I have just missed him, although this seems due to a series of unfortunate accidents rather than an attempt at playing "hard-to-get." But it has made it difficult to find out exactly what is happening to Jet.

I think however, that whatever is happening to him is the wrong thing. With no news of an artiste, the record-buying public are liable to get tired of waiting and switch their affections to someone else in the same category! There has been talk of putting Jet into films, but no-one knows whether or not anything definite has been arranged. But my advice to Jet is this. Let all your fans see and hear more about you.

That way you'll achieve your ambition as a top solo artiste!

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## ★ song of the week

ELVIS PRESLEY'S

## "SHE'S NOT YOU"

Her hair is soft and her eyes are, oh, so blue.  
She's all the things a girl should be, but she's not you.  
She knows just how to make me laugh when I feel blue.  
She's ev'rything a man could want, but she's not you.  
And when we're dancing,  
It almost feels the same.  
I've got to stop myself from  
Whisp'ring your name.  
She even kisses me like you used to do.  
And it's just breaking my heart 'cause she's not you.

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# ANSWERS TO THE ELVIS QUERY

Well, contained in this feature below is the answer you have been waiting so long for. The answer to *that* question I asked you four weeks ago! "What Makes Elvis Tick?" Before I do give you the answer however, I would like to make one or two points if you'll bear with me. First off, I got hundreds of letters from angry Elvis fans saying that in the first "What Makes Elvis Tick?" article I was comparing Elvis with Cliff—and saying that Cliff was as good or better than Elvis! Let's get one thing straight! One cannot compare Elvis with Cliff—neither can one compare Cliff with Elvis!!

Any letters that come to me running down Cliff and praising Elvis I shall direct straight to the nearest litter-bin! Hold your horses—you Presley followers! I'll do the same if Elvis is attacked by irate Cliff fans! Why Elvis and Cliff fans must love being at each other's throats all the time I do not know. To me *Elvis* is a great singer. To me *Cliff* is a great singer. There are some Cliff songs that Elvis couldn't (in my opinion) do so well—and the same applies to some Elvis songs.

So, in future remember. Argument between Elvis and Cliff fans is to my mind, futile. Fair criticism is another thing. Now, let's get down to the whole crux of the feature, "What Makes Elvis Tick?" Well, here in order is the answer supplied as usual by the people who know—YOU! First.

1. Elvis's Voice. (Sincerity and its many tones).
2. Elvis's Sincerity as a person.
3. His handsome face.
4. Because he has never visited Britain.
5. (Surprisingly) Because he seems lonely.
6. (Because his name is the one you first took notice of when younger).

And that's **It!** To be frank I was very surprised indeed! Out of the hundreds of letters and postcards I received, many said that it was impossible to say what makes Elvis be Elvis. But on the actual voting of the rest of you—there above is the answer in black and white. You will see the amazing sameness between No. 1 and No. 2. BOTH are concerned with sincerity—a point which many other singers should take into consideration. I think too many artistes these days are relying on good looks and not enough on their voices, don't you agree?

A shock of course for the many Presley-haters is that El's on-off trip to this country only came *fourth* in the list! That should shake a few daily newspapers—and bears out what all you true Elvis fans know—that it's usually the Presley-haters who do the moaning about El never coming to Britain. No. 5 in the list of "What Makes Elvis Tick?" was a real shocker for me—and I should imagine for many other people! **BECAUSE HE SEEMS LONELY?** I won't try to explain that one—but I will say that Elvis can create many different images of himself just by one looking at a photograph of him!

No. 6 on the list was not so much a surprise item. It is a

well-known fact that many teenagers, as they grow into their twenties, still remain with their one-time teenage singing idol—but only usually when that idol is still popular in the charts—and can one remember when Elvis was not? Anyway, there's your answer to "What Makes Elvis Tick?" May I say "thank you" for the help you have extended to me on this exciting question—and keep the Elvis ideas flowing!

David Cardwell

*Elvis in a shot from 'Kid Galahad'—A United Artists release.*



**POP** WEEKLY

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